

SHOCKING

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Britishers Take Swimming and Steeplechase Events at the Olympic Games To-day. Greek Discus Record Broken.

LONDON, July 18.—Martin Sheridan saved the American team from being shut out of the Olympic tests to-day, as he won the discus throw, Greek style, from a big field, with a throw of 129 feet 8 inches, which is a new Olympic record.

Another American, Horace University of Syracuse weight-thrower, was second to Sheridan, and above the old record, while Jaervinen of Finland was third, and he held the record, which he established at Athens in 1906, of 115 feet 4 inches.

Dearborn, another American, was first in his section in the discus, but failed to qualify for the finals.

As was expected, the Englishmen won the 3,200-meter steeplechase, Russell taking the event and the nearest American was Eeile, who took third.

The British also succeeded in taking the 5,000-meter cycle race and the 260-meter breast-stroke swimming race, the three who added more than usual local interest to the sport.

Rhodolph's triumph in the discus was the second one, as he also captured the discus, free style, and was in prime form to repeat in hurrying the flat weight, Greek style.

Americans Will Not Quit.

Today Commissioner Sullivan advised that the American team would withdraw from the Olympic games.

"We are in for the bitter dish," said he, "but we will stick to it until the day is over, and we will be splendid, and it gives us a day."

\$3,000 HIDDEN GOLD MAY BE WON TODAY

By "The Money Man."

Nearly \$3,000 of hidden treasure may be WON TO-DAY by the readers of the mystery story, "Hidden—Not Lost."

Read the valuable clues in to-day's installment of the story. They point to this treasure:

First, the key to the deposit box which contains \$1,000 in gold for its finder.

Second, a building lot valued at \$750 in the Charles River Heights district.

Third, cash on Boston Common in one lump not less than \$100. The first clue to this rich treasure was published Thursday. It was made plainer yesterday and is repeated to-day.

ALDERMEN TO ACT ON FREIGHT VETO TUESDAY

Timilty and Donnelly to Aid Mayor in Fight Against Bridge Rights Gift.

Mayor George A. Hibbard's veto of the order to allow the Union Freight Railway Company, a subsidiary company of Mr. Melby's New Haven Railroad, to lay track rights across the new North-eastern Avenue bridge, will be considered by the Board of Aldermen at a special meeting of that body which has been called by the Mayor for next Tuesday afternoon at 8 o'clock.

Minor votes are required to pass the order over the Mayor's veto. The full board will be present. Aldermen Board, who did not vote at the meeting when the order was passed, today told the BOSTON AMERICAN reporter that they would support the Mayor's veto.

As the vote which passed the order was a close one and the Mayor's veto, the other Aldermen are not expected to be absent. Aldermen today, said a BOSTON AMERICAN reporter, "I don't know how I'll vote, but I'll call it to me."

The special meeting of the Board of Aldermen will be called to pass upon the \$25,000 order for the street widening. This order was passed by the full board on July 14th.

Concerning this order, Mayor Hibbard today said: "I am not going to pass this order for an appropriation of \$25,000, even though it is a direct appropriation. I will have to draw down the street widening. There will be nothing for the street widening."

As the order was passed by the full board on July 14th, the Mayor's veto is not expected to be passed. The order for \$25,000 for street widening, which was passed by the full board on July 14th, is not expected to be passed.

The other is for \$100,000, known as the "Army" fund for street repairs.

Warren Bolts Bryan Ticket

Winlow Warren, Democratic collector of the Port of Boston under Cleveland and a pronounced anti-imperialist, is out in a statement against William Jennings Bryan, and in favor of the election of Taft.

He says that he cannot see that imperialism is much better than Bryan, and that he favors Taft rather than Bryan in this matter.

Mr. Bryan and his associates, he says, are not only anti-imperialist, but they are also anti-Bryan, and he is in a position to say so.

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RED SOX GET IN GAME DESPITE THE SLOW

CHICAGO, July 18.—The Red Sox got into the game today, despite the slow pace of the game.

The game was a close one, with the Sox leading in the first inning, but the Cubs took the lead in the second.

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DETAILS OF THE CHICAGO RED SOX GAME
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THOMAS P. CURTIS FINED ON AUTO TRAFFIC
Thomas P. Curtis of Boston, at present summering in New York, was fined \$25 by Judge Fisk in the Court of Sessions yesterday for speeding his automobile too close to the curb of a city street yesterday afternoon. They were the first charges of overspeeding against him, but an order of arrest was discharged. On the other he will be fined next week.

LEFT ESTATE TO HUSBAND—CONTEST DENIED
An appeal from the decision of the Probate Court in the estate of William H. Curtis, who died in 1906, was denied yesterday. The court held that the will was valid, and that the estate should be distributed to the husband.

RESULTS OF BRIGHTON RACES
1st—Tom McGrath, 3-1; Nimbus, 5-2; Convent, 3-5.

TURKISH GENERAL SLAIN BY OFFICER

OSMAN PASHA, FAMOUS COMMANDER, VICTIM OF "YOUNG TURKEY" MOVEMENT.

SALONIKA, European Turkey, July 18.—An assassination took place in the barracks here today, in which a Turkish general, Osman Pasha, was slain by an officer of the "Young Turkey" movement.

The general was a prominent figure in the Turkish army, and his death is a blow to the "Young Turkey" movement.

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REAL ESTATE

THE NEW SUBURB
TWO MINUTES' WALK FROM
WATERTOWN SQ.
Cars run direct to Watertown Sq. from
Park St. subway, Southgate Square, car
house, which the new subway trains between
the station, Cambridge, N. Main St.



Edenfield THE **NEW SUBURB**
 AL WATERTOWN

A black and white photograph of a suburban landscape with a road, trees, and houses.

Buy Edenfield Land Now
Because the new West Boston Bridge,
over which the new Subway trains between
Cambridge and Boston will run—Making
the time to Harvard St. 7 minutes, with
only 2 stops, connects the new suburb.

"EDENFIELD"
—WITH—
BOSTON

BOSTON
In a Little More Than 20 Minutes
When subway is completed Edinfield land
will advance.
\$5 to \$25 Down, \$1 to \$2 Weekly
Lots \$129 to \$300
A few higher—A few lower
Agents on land daily, Sunday and Holidays
WARREN & MOODY
FRANKMONT BLVD., Boston

Mass. Telephone, 1917-2 Niagara.
BRANCH OFFICE: 3 Brookline
St., Cambridge, and on the line.

EVERETT—Single house, new, all imp., ex-
cellent, 10 Tremont st., room 60.

EVERETT—2 family house, new, all imp., ex-
cellent, 10 Tremont st., room 60.

REVERE—New single and two-family
houses, 10 Tremont st., room 60.

SOMERVILLE—New two-family house, all imp.,
10 Tremont st., room 60.

25 CLINTON ST.—3 flat, all imp., each term bargain. 10 Tremont st., rooms fit.

MELROSE—Taken under a mortgage, 8 rooms, good location, each term. 10 Tremont st., rooms fit.

A POSTAL GIVES YOU A FARM
CATALOG illustrating "Rumors," offered at a fraction of cost. CHAPIN FARM AGENCY, 204 Washington st.

ABANDONED FARM—Slew down, balance situated in Springfield, N. H. overlooking Lake Umbagog, barn and 108 acres, growth of wood will pay good interest. Price \$1500. photo at CHAPIN FARM AGENCY, 204 Washington st., Boston.

15-ACRE FARM
N. HOPKINSON, MASS., good land and build-
ings. \$1,100, \$200 down, bal. cash. W. F. POR-
TER, 104 South St., R. 2, Tel. 2254-2 Main.

OWNER going west, and will sell this 15-acre farm,
only divided between pasture wood and tillage, main-
taining road, 100 ft. wide, 100 ft. deep, 100 ft. deep, with
fence, several homes, good family barn, Jersey
cows, 100 ft. deep, 100 ft. deep, 100 ft. deep, 100 ft. deep,
incubators, 1 incubator, all running, 100 ft. deep,
100 ft. deep, 100 ft. deep, 100 ft. deep, 100 ft. deep,
all ready for full particulars, inquire of GEO. W.
TALL, Watson's Block, Mansfield, Mass.

WATER found with the drinking and well
water anywhere in the neighborhood. For it, and
for more, A. HUNNELL, 207 Washington St.,
Boston.

FOR SALE—In Madison, a 17 room, 2 1/2 bath home, all conv., at 25 Chicago st. will sell to cash at \$14,500. **NEW ENG. REAL ESTATE CO.**, 345 State st. and 328 Court st.

REAL ESTATE AUCTIONS.
Net sold, 12 1/2% per line; displayed, 5% per line.

Swell & Stearns

Auctioneer
 Executive Offices, Almond & Feltner,
 27 School St., Boston, Tel. Main 1322,
 New York Office, 160 Nassau St.,
 Tel. CH 11 Brodman.

Gold \$ GIVEN AWAY FREE \$ Gold
 No Conditions

CENTRAL PARK
 REVERE, MASS.

SATURDAY, JULY 18, 1 P.M.
 60-DESIRABLE HOUSE LOTS.

"WINDHROOP" TRADE MARK. EVERY
 PLEDGED TO ABSOLUTE SATISFACTION. SALT
 Each 1 lb. sold separately and contains 800
 in 5000. **WINDHROOP** AV. BEACH
 LIBRARY, LOWE, ELM. STREETS.
 BAND CONCERT BY FRANK'S BAND
 OF BOSTON, Charles Frank, director.
Gold \$ GIVEN AWAY FREE \$ Gold
 No Capitulation
 PARTICULARS, PLANS, TERMS.
ATWOOD & PATTEE

CHANCES.
played, 20c. per line.

1st ROOM lodging house, will sell at a bargain
offer; part cash. 233 Tremont st.

Classified

Classified

(WANT ADS)

Advertising Rates

The Price on All Classified or
"Want Ads" is as Follows:

12½c A LINE
(Seven Words to a Line)

EXCEPT

Help Wanted . . . 10c a line
Situations 5c a line
Auctions 10c a line
Death Notices . 50c each
Religious Notices 6½c a line

NOTE—Display type in any classified ad 20c a line.

EDITORIAL PAGE OF THE BOSTON AMERICAN

80 AND 82 SUMMER ST., BOSTON, JULY 18, 1908

THE BOSTON AMERICAN

A Good Play for Husbands and Wives to See

If They Can't See the Drama They Should Not Fail to Read the Story of It

Copyright, 1908, by American Journal Examines

"The Thief" tells the story of a woman who steals in order to have money for clothes to win her husband's admiration. That, to begin with, is a change from the average play, in which we find a husband or a wife trying to get as far away as possible from the life partner, trying to drown a past, polish up a present, or do something else along the lines of the divorce courts.

"The Thief" is a woman depicted in love with her husband, and tortured by his indifference. She notices that he has no eyes for her in the simple clothes that she can afford. She knows that she would be as attractive and as interesting as others if she possessed their various fancy trimmings, and she is determined that she WILL be trimmed and decorated as they are, to win her husband's attention.

Women whose husbands find a good deal of money to spend with others, and very little to spend on their wives, may well take their husbands to see this play if the opportunity comes. Many husbands might do well to go on their own account; they might learn some things to their advantage.

They might learn that a little attention, a little inexpensive admiration and praise, can help a great deal with the bills, and perhaps save a lot of expenditure.

It would do many husbands good to learn that it is idiotic to tie their own wives down to a small allowance of money, and to forever expressing admiration of those things which their own wives cannot possibly have.

"Richard" is the husband in this play. When he hears how his wife has been hoodwinked, how she has finally stolen from her best friends to pay for the dresses that HE admired but wouldn't buy, he goes through many beautiful moral spasms.

He might have saved himself the spasms, if he had done one of two things:

Buy the handsomest things for his own wife,
Or, refrain from admiring those things on other women.

Dresses and good looks seem trivial things, perhaps, in a world in which so much that is important goes wrong. But nobody knows what suffering women go through, yearning for the admiration of their husbands, and deprived of those things which they feel would make them attractive.

How different the man is from the woman!

Women live with this, scrawny, undernourished, insignificant, BAID husbands. THEY PRAISE THOSE HUSBANDS CONSTANTLY. IF HE can't grow a beard, then the wife hates beards. If he has a beard like the mane of a roaring lion, then the wife thinks the beard is "so many." If the husband is bald, the wife thinks that is a sign of brains and refinement, or she says she thinks so. She even points out the fact that Zeus and burglars are never bald.

If the husband is a thin-legged, narrow-shouldered little person, the wife hates "mere brute strength." If the husband is as wide as Jeffries and as tall as Fairbanks, then the wife studies up Hercules, and is always asking the husband in public to double up his arm and let people feel his muscle, or to swell out his foolish chest.

What do HUSBANDS do? They ask their poor little dumpty fat wives if they can't "pull themselves together a little," and "have some style." If the tips of their wives' noses get red in the early morning, instead of ignoring that, they talk about it, and give sage advice. They tell their wives about new gray hairs or wrinkles. Truly, it is wonderful the patience that wives have with husbands, wonderful how they stand them.

The story of many women is told—with variations—in the following extract from the dialogue of "The Thief":

Maria L.—I didn't begin by doing time, a little, yes, exercising smile—and I wing. At first I loyally tried to manage felt so proud, so buoyant, so happy! With my means. Sometimes I thought Things done round me? We came home myself nicely dressed, but when I came to rather late; on the landing you took me compare myself with the different women in your arms and kissed me, and you meet who spend a lot on their clothes. "Little Maria, I'm proud of you! I lost all joy and all confidence. How you?" I was lost. You don't understand I tell I have watched you without your feeling! I have seen your eyes make com. Ah! do you see, a compliment to a woman in love, a compliment to a woman in love, a compliment!—It is a last which comes down. It makes your head swim, it is wise—one is interested—I was lost. From that evening I would have nothing but the big dresses, how real! How I have suffered! You shrug your shoulders, but you're a man, and won't understand. I suffered and in silence for a while and remained straight. My first beautiful gown was the cause of all the harm—it was a low-necked gown—a marvel. It was—do you remember it? Richard—I remember nothing. I sit L.—In a wifely moment I had ordered it in the Rue de la Paix. I first wore it at a dinner at the Harrisons—her own account, both the old and the new were waiting for me in the small room. Of course, I was to give promise-drawers room, ready to start. I pre-empted myself before you, my heart leaved in my breast. You said nothing—you looked at me—you looked at me in the glass, but you said nothing—only at dinner you smiled at me, from time to time wretches!

This remarkable play, "The Thief," has been made into a novel for the BOSTON AMERICAN—by arrangement with Mr. Charles Frohman—and the first section is published to-day.

We know that all women will read it. What we want IS TO HAVE IT READ BY MEN, AND BY HUSBANDS ESPECIALLY. The story should be read aloud to thousands of foolish husbands.

This story, published in all our newspapers throughout the country, will go into more than two million of separate American families. And we are convinced that it will do a great deal of good.

The first instalment appears to-day, and every woman after she has read it ought to think of somebody WHO NEEDS TO READ IT, and see that that somebody GETS it. Send it marked, or hand it to some

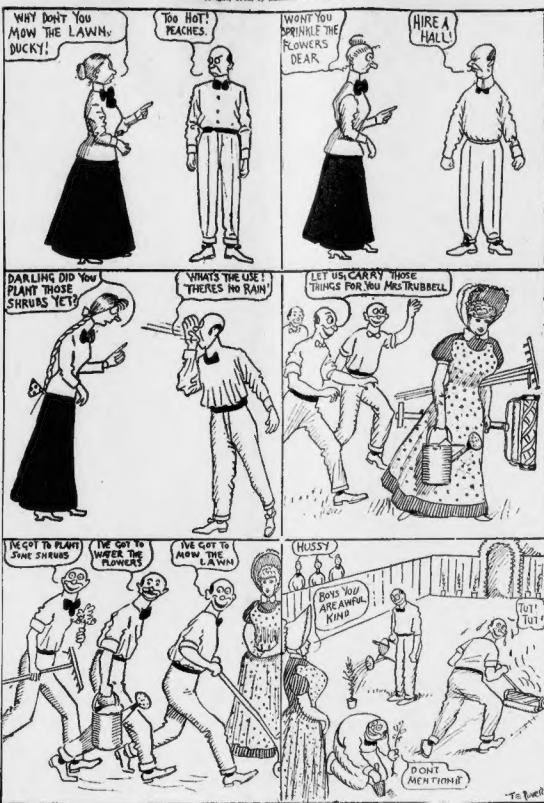
BOSTON AMERICAN

BOSTON, JULY 18, 1908

MRS. TRUBBELL!

By T. E. Pomers

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A PLEA TO PEACE

By ELLA WHEELER WILCOX

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WHEN mighty issues loom before us, all the petty great men of the day seem small. Like plumes standing in a blaze of light. Before some arm, majestic mountain height. War, with its bloody and impartial hand. Reveals the hidden weakness of a land. Uncovers the heroes' trusting peace has made Of men whose honor is a thing of dust. And turns the searchlight full on many a place Where proud conventions long have marked disgrace. But close the side, hand, high and lonely way. Demand great men and great men shall arise To do thy bidding. Even as warriors come Swift at the call of bugle and of drum. So at the voice of Peace, imperative At bugle's call, shall heroes spring to life For country and for those who love thy land.

In every age, men are what times demand. Demand the best, oh, Peace! and teach thy sons They need not rush in front of death-charged guns With murder in their hearts to prove their worth. The greatest heroes who have graced the earth Were love-filled souls who did not seek the fray. But close the side, hand, high and lonely way. Demand great men and great men shall arise To do thy bidding. Even as warriors come Swift at the call of bugle and of drum. So at the voice of Peace, imperative At bugle's call, shall heroes spring to life For country and for those who love thy land.

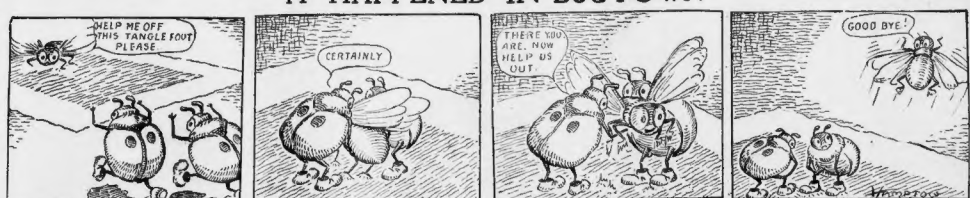
The Diary of a Wild Man

By Wex Jones

OT soft job for Summer. Wild Man from Somerville in a show at the beach. Nothing to do but wear chains and an expression as if I had just missed the last train to Scituate. Show went off in dull manner this afternoon. Boss says something must be done to liven things up. Has advertised that the Wild Man will exhibit the most ferocious dog in the State at tomorrow's exhibition. Explains to me that large, wild St. Bernard will be introduced by confederate. I can tell him over, while he grows melodiously and the people catches his breath. Won't be much of a job. Great crowd at show to-day. Boss's friend had St. Bernard, apparently as large as a cow, muzzled with a steel band. Shaving soap sputtered to its jaws gave the brute a truly diabolical appearance. Whenever the ferocious beast wagged its tail, which it did at frequent intervals, although its owner tried to hold his front on the tip of the tail, the wagging should make the man-eater look friendly. At dinner time the Boss announced that the Wild Man would now face the most ferocious and bloodthirsty bearhound in the world, recently imported for this occasion from the Bar 6 ranch, New Mexico. The audience gasped and settled themselves with the comfortable expression most people assume when there is a chance to see a fellow being mangled or mutilated. The attendant then cautiously opened the door of the cage as the Boss's friend shoved the bloodthirsty, man-eating bearhound, St. Bernard toward my den. Unfortunately, the Boss says it was good work. Every cage has a column on it, with picture of me, supplied by Boss. A scuffle ensued for it. Boss offers \$1.00 to any person who can prove I am not a genuine wild man, a primitive savage, still dating back to the Paleolithic Age. Loosened door of cage before performance this afternoon. When Boss stood up by stage and waved thousand-dollar bill I turned out and grabbed it. "I can prove I'm not a wild man," I said. "Here's my birth certificate." Got out while crowd laughed. See a good time, indeed. Bill was phony.

IT HAPPENED IN BUGTOWN

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OH, SAY! WHAT'S THE USE

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